ART FIRST at AKAA, PARIS 11-13 November 2016

Art First is delighted to announce its participation in the inaugural edition of AKAA (Also Known As Africa).

Stand #B6 - Works by: Joni Brenner / Louis Maghubela / Kate McCrickard / Karel Nel / Graeme Williams

Address Opening Hours

AKAA Thursday 10th November (Vernissage) – 6 – 9pm

Carreau du Temple Friday 11th & Saturday 12th – 11am-8pm

4 Rue Eugène Spuller Sunday 13th – 11am-6pm 75003 - Paris

Please contact Art First for tickets, or any further information on the fair.

Notes on the artists



Joni Brenner

Born 1969, Bulawayo, Zimbabwe, lives and works in Johannesburg

Joni Brenner is Principal Tutor in Art History at Wits School of Arts, Johannesburg. Her work is represented in Museum and public collections in South Africa, including Johannesburg Art Gallery, Wits Art Museum, Origins Museum and Unisa Art Gallery, Pretoria. She has twice been awarded residencies at the Cité Internationale des Arts in Paris.

Brenner has worked within and against the genre of portraiture since the early 1990s. For her, portraits exist on the threshold between past and future, as memorial and as presence, and the links between portraits and skulls have been evident in her work from the start.



Louis Khela Maqhubela

Born 1939, Durban, South Africa, lives and works in London

Louis Maqhubela was the first black African artist to win the 1966 national competition 'Artists of Fame and Promise' exhibition in Johannesburg, leading to his first trip to Europe the same year. Since 1976 Maqhubela has been based in London in self-imposed exile.

He has exhibited in landmark exhibitions including *Art From South Africa* at Oxford's Museum of Modern Art in 1990 and the National Museum of African Art's *Claiming Art/Reclaiming Space* at the Smithsonian Institution, Washington DC in 1999. His major retrospective *A Vigil of Departure* toured South Africa in 2010, with an accompanying publication.



Kate McCrickard Born Zambia, lives and works in Paris

For AKAA 2016, Kate McCrickard has completed a series of black and white monotypes of the café and street inhabitants where she lives and travels within in Paris, alongside scenes from the *Childhood Series*, which evoke memories of her own African childhood.

McCrickard's work is held in the Royal Scottish Academy and The British Museum, and in notable private collections in the USA, UK and France. Her book on William Kentridge for Tate's modern artists series was published in 2014, and her essays and reviews include pieces on Gary Schneider, Santu Mofekeng, Nnenna Okore, Paul Stopforth and El Anatsui.



Karel Nel

Born 1955, Pietermaritzburg, lives and works in Johannesburg

Karel Nel is Associate Professor of Fine Art at the Wits School of Arts, Johannesburg. His works are in key museum collections throughout South Africa, and he is represented in the National Museum of African Art, Smithsonian Institute, & in the Metropolitan Museum of Art, NY, as well as in the British Museum.

Nel is artist in residence for the COSMOS Project and 'In The Presence of the Speed of Light' was drawn at the Centre for Astrophysics, Paris. The work 'Vert & Verdant II' — made from baobab bark, harvested in Madagascar — belongs to his 'Elegies to the Forests' series.



Graeme Williams

Born Cape Town, lives and works in Johannesburg

Between 1989 and 1994 Williams covered South Africa's transition to democracy for Reuters and other news organizations. Since then he has produced a distinctive and contemporary body of work. His award-winning photographs offer a compelling view of post-apartheid South Africa.

His photographs featured in the 2011 *Figures and Fictions* exhibition at the Victoria and Albert Museum, and in *Apartheid and After* at The Huis Marseille in Amsterdam (2014). In 2013 he was awarded the Ernest Cole Photography Award by Cape Town University for *City Refracted*, a visual essay on Johannesburg,

For more information about the artists please visit our website www.artfirst.co.uk or contact Clare Cooper on clare@artfist.co.uk