

Jack Milroy recently completed two masterful cut and constructed pieces in archival ink on film, set within Perspex boxes. *Live Well for Less*, 2019, is 1.5m tall and it poses many questions. Why are so many of the birds perched upside down? Is the Sainsbury bag a symbol – look closely and see that *Live well for less* is printed on the orange bag as an aspiration, an epigram. The leaves are black and white, a star fish and an octopus make an appearance...this is gentle surrealism, with a point, and we all know the point, for it is climate change and values, things that matter to Milroy.

The Dream of the Customs Officer is no V in this sexy and charming series, inspired by Le Douanier's painting of the same title.

Two new French bird book works, completed in 2020, celebrate the species in *Tweet Tweet*, and *The Librarian's Parrots*, where a paper aviary brings together the artist's edit, or assembly of a particular community of feathered friends, introducing imaginary birdsong into the room.

Milroy's 'historic' work presented here is the magical *Traces of Passion* from 2000. Brilliantly cut with his scalpel, this Passion Fruit plant, with its curly tendrils and shapely leaves, is a rubbed drawing in graphite, importing the veins and textures of the plant directly onto the paper in this beautiful arrangement.

For further information, visit www.artfirst.co.uk

You may like to acquire a copy of his book covering five decades of work, **CUT OUT**, published by Black Dog Publishing with Art First in 2016, with essays by Dame Antonia Byatt, Philip Hensher, Andrew Lambirth, Simon Morley and William Packer.

JACK MILROY

ART FIRST

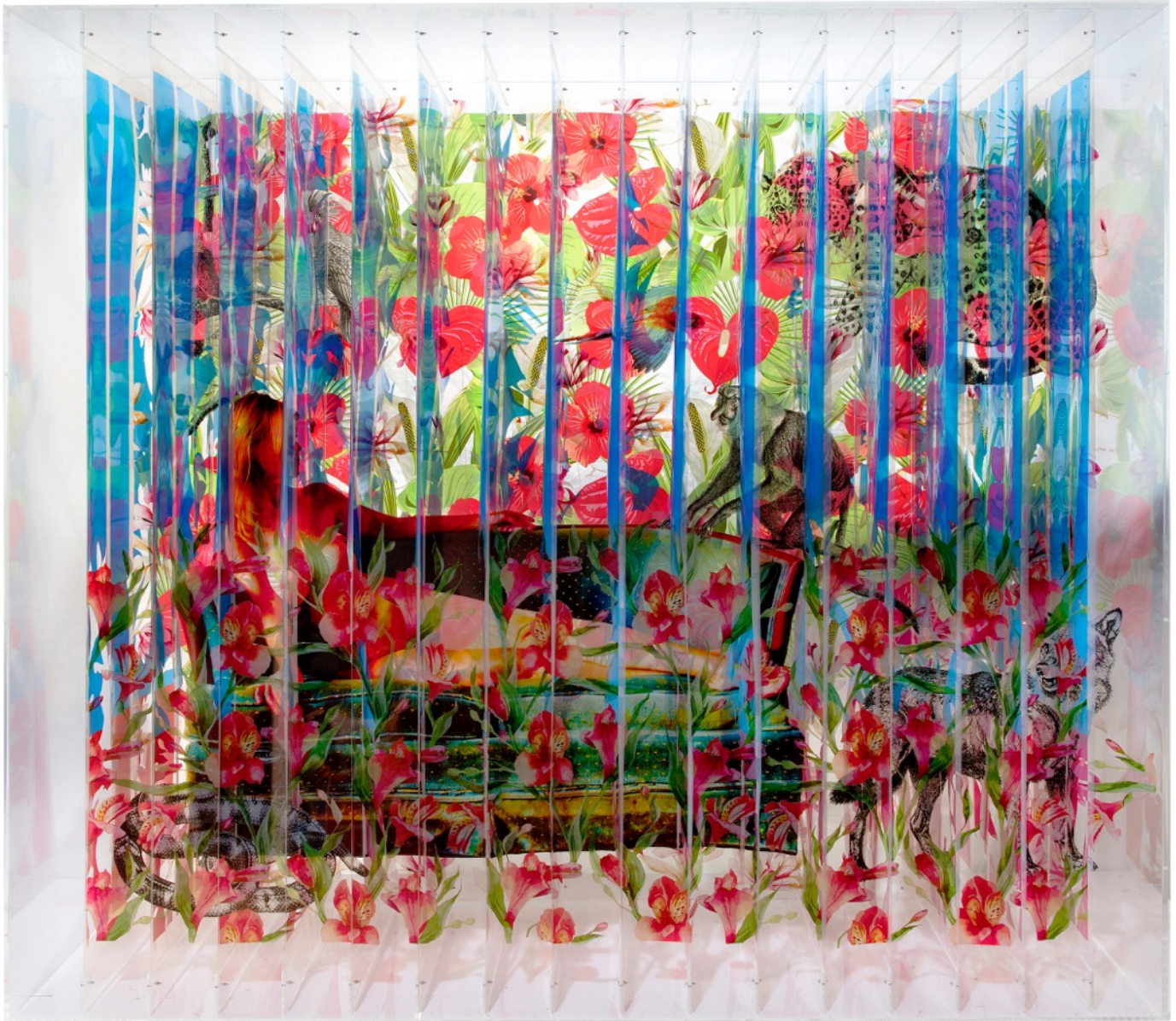


Live Well for Less
2019
Archival ink on film
152 x 60 x 39 cm
£18,000

Art First, 15 St. Mary's Walk, London, SE11 4UA
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Dream of the Customs Officer V

2019

Archival ink on film

122 x 138 x 48.3 cm

£24,000

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The Librarian's Parrots
2020
Cut French book pages
86 x 98 x 14cm
£11,000

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Tweet Tweet
2020
Cut French book pages
86 x 98 x 14cm
£11,000

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JACK MILROY

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Traces of Passion

2000

Cut and constructed graphite drawing

122 x 153 x 48.3 cm

£28,000

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The Collector
2012
Cut book page construction
99 x 61 x 13 cm
£13,500

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Funghi
2011
Cut book construction
82 x 65 x 11 cm
£9,000



Beautiful Assassins

2019

Archival inkjet ink on film

Triptych, each 101 x 76 x 5 cm

£15,000

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Guernica Series

c. 2000

Inkjet print construction

49.5 x 31.5 x 22 cm

£6,000

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