

Advance preview PDF
Available works for the exhibition

JACK MILROY
Cut Out, works 1973-2016

Exhibition dates: 5 September – 7 October 2016
at Art First, London
(PDF of works in chronological order)

ART FIRST

21 Eastcastle Street
London W1W 8DD
www.artfirst.co.uk

Tel: +44 (0)20 7734 0386
E: info@artfirst.co.uk



The Inept Forger, 1973 (shown with surround & detail)
torn and reconstructed banknote
6.7 x 13.5cm / 2.5 x 5.5"



Contagion, 1975
torn and reconstructed stamps
9.6 x 8cm / 4 x 3"



La Comtesse Dechiree, 1978
torn and reconstructed prints on paper
116 x 44.5 x 13cm / 45.5 x 17.5 x 5"



Medley, 1979
torn and reconstructed stamps
25 x 22cm / 10 x 8.5"



Goldfish Bowl, 1982
crumpled map pages, goldfish bowl
25 x 32 x 32cm / 10 x 12.5 x 12.5"



Strip, 1996
cut spent paint tubes
110 x 21cm / 43.5 x 8.25"



Still Life and Abstract Painting, 1996
acrylic on paint brushes
45 x 32cm / 17.75 x 12.5"



Dance in Time, 2004
cut and constructed print on paper
27 x 125 x 25.5cm / 10.5 x 49.25 x 10"



The Damned Being Cast into Hell, 1998
cut book pages
250 x 42 x 22cm / 98.5 x 16.5 x 8.5"



Cloud / Nest / Water, 2014
cut book pages (triptych)
84 x 61 x 27.5cm / 33 x 24 x 11"



Freedom and Restraint, 2015
cut and constructed book pages
73 x 76 x 10cm / 29 x 30 x 4"



Grey Skies, 2015
cut and constructed book pages
215 x 121 x 14cm / 84.5 x 47.5 x 5.5"



The Librarian's Aviary, 2016
cut and constructed book pages
106 x 116 x 16cm / 42 x 45.5 x 6.5"



Falling and Swimming, 2016
cut and constructed print on film
109 x 71 x 27cm / 43 x 28 x 10.5"



Cabinet of Natural History, 2015
cut and constructed book pages (in 8 cases)
75 x 155 x 10cm / 29.5 x 61 x 4"



Dream of the Customs Officer II, 2016
cut and constructed print on paper
90 x 115 x 39cm / 35.5 x 45.5 x 15.5"



Dream of the Customs Officer III, 2016
cut and constructed print on paper
117 x 140 x 41.5cm / 46 x 55 x 16.5"

PRINTS / EDITIONS

As well as originals the exhibition will feature several prints – showcasing a small part of Milroy's practice in editions and multiples

Prints and editions series include:

Into The Dark Wood (2002-08)

The War Series (2004)

The Snow Queen (2004)

The 9/11 Commission Report (2005)

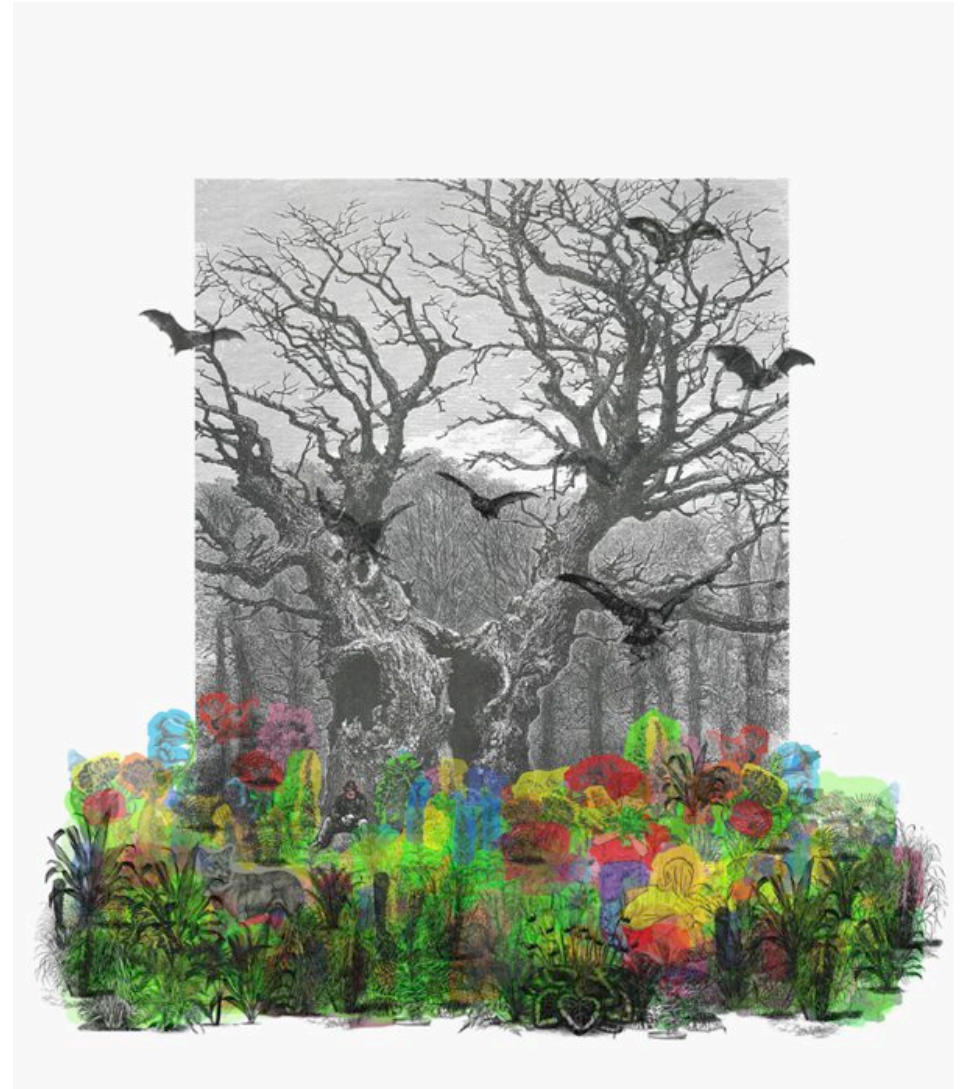
The Garden Series (2007)

The Little Flower Gatherers (2008)

From Under the Lake (sculptural multiple – 2010)

Ragnarok (2011)

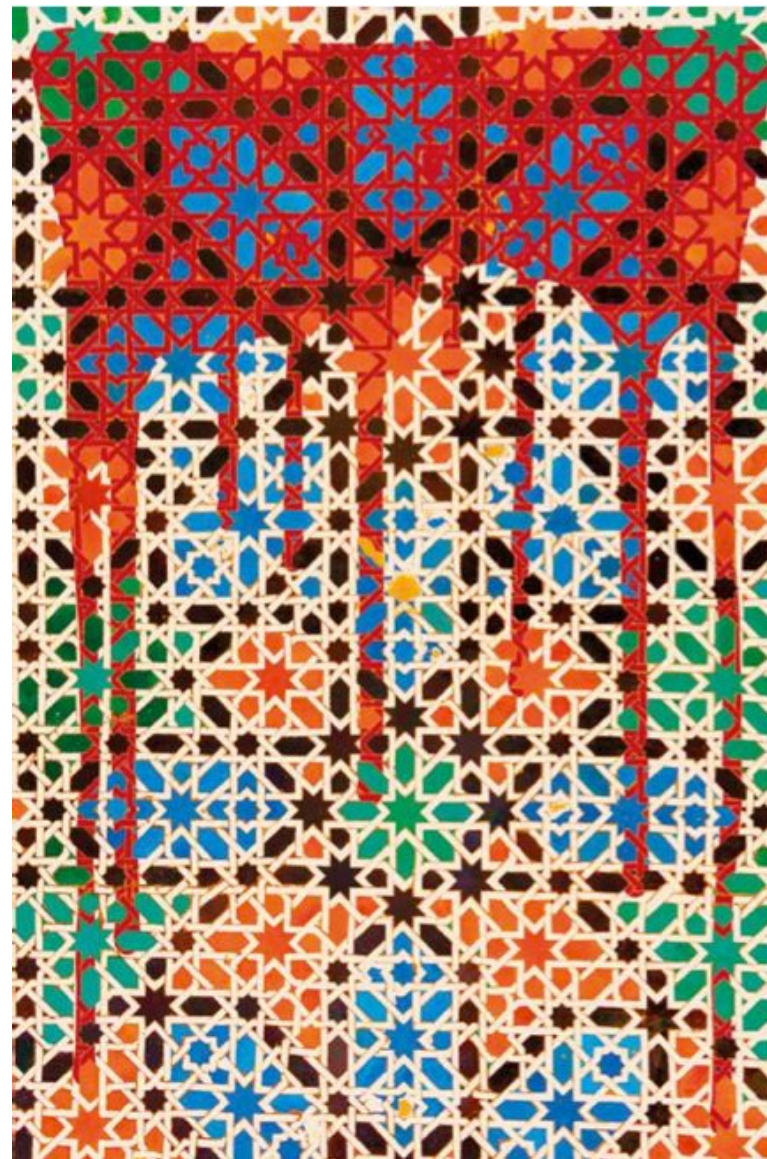
Islam – Blood and Beauty (2015-16)



The Little Flower Gatherers II, 2008
archival inkjet print, edition of 30
127 x 110cm / 50 x 43.5"



Into the Dark Wood IV, 2008
archival inkjet print, edition of 9
197 x 38cm / 77.5 x 15"



Islam – Blood & Beauty, 2016
archival inkjet print, edition of 30
100 x 67cm / 39.5 x 26.5"