

DONALD TESKEY: CURRENTS

23 May – 21 June 2024

The sea is one of **Donald Teskey's** principal subjects and Art First is delighted to present a group of the breath-taking paintings that emerged from his Western Cape Residency in South Africa during February 2019. They are shown in this exhibition alongside his more familiar scenes of the Atlantic Ocean crashing onto the rocks on Ireland's western coastline in Co Mayo, where Teskey has enjoyed many concentrated residencies over the years.

The south facing Atlantic and its meeting point with the Indian Ocean on the southernmost tip of Africa at Cape Agulhas had a real impact on Teskey. Looking south there is nothing between the Cape and Antarctica other than 3,800 miles of pure sea. The Cape of Good Hope, False Bay, Cape Point, Kalk Bay, Pringle Bay; these new subjects are luminous, assured studies of places and natural forces by a painter who relishes raw first-hand experience of a landscape. His distinction as a painter of the sea is to get his brush to reveal an energy, and the magical agility of water crashing onto jagged rocks or under clear blue skies at Cape Agulhas, to lap the shore continuously until a gust of wind changes the pace. The different quality of light is a distinguishing factor, yet there is also trickery, for when he explored Hermanus the morning mist and soft mountains folding into the sea had an Irish rather than a southern African feeling to it. The sea does this to sea lovers the world over – we carry 'our' sea within us so that it informs our universal experience of other seas, other climates.

Closer to home and his Dublin studio is the River Dodder, with currents of a very different kind from those hosted by the great Atlantic Ocean. This group of riverbank paintings is redolent of leafy summer growth and the gentle ebb and flow of water levels nudged by the river's currents. The sections he explores are ordered around three horizontal layers either seen at a distance as in the grand *Riverbank IV*, or by zooming in close for the *Water Level* series.

Teskey's works are held in national, corporate, university and private collections throughout Ireland, including the National Gallery of Ireland, The Irish Museum of Modern Art, Royal Hibernian Academy, Dublin, The Arts Council of Ireland and the Limerick City Art Gallery.

*Hermanus IV*

Acrylic on card, 14 x 17.5cm. £3,500

Art First, 15 St. Mary's Walk, London, SE11 4UA

E: clare@artfirst.co.uk | T: +44 (0) 7711 945098 | I: @artfirstlondon www.artfirst.co.uk



Cape Agulhas III, 2024

Acrylic on paper, 76 x 105cm, £17,500

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Cape Agulhas II (South Africa), 2019
Acrylic on paper, 76 x 105cm, £17,500

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Kalk Bay, 2019

Acrylic on paper, 76 x 105cm, £17,500

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False Bay I, 2019
Acrylic on paper, 20.5 x 25.5cm, £4,250

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Cape V (VDG), 2019
Acrylic on paper, 19 x 23.7cm, £4,000

Cape VII (Cape Point), 2019
Acrylic on paper, 19 x 23.7cm, £4,000

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Cape Study VI, Cape of Good Hope, 2019
Acrylic on paper, 19 x 23.7cm, £4,000

Cape Study III, Cape of Good Hope, 2019
Acrylic on paper, 19 x 23.7cm, £4,000

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Coastal Report VII, Portnahally co Mayo, 2016
Acrylic on paper, 77 x 90cm, £15,500

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Achill I, 2022

Oil on canvas 50 x 50cm, £11,500

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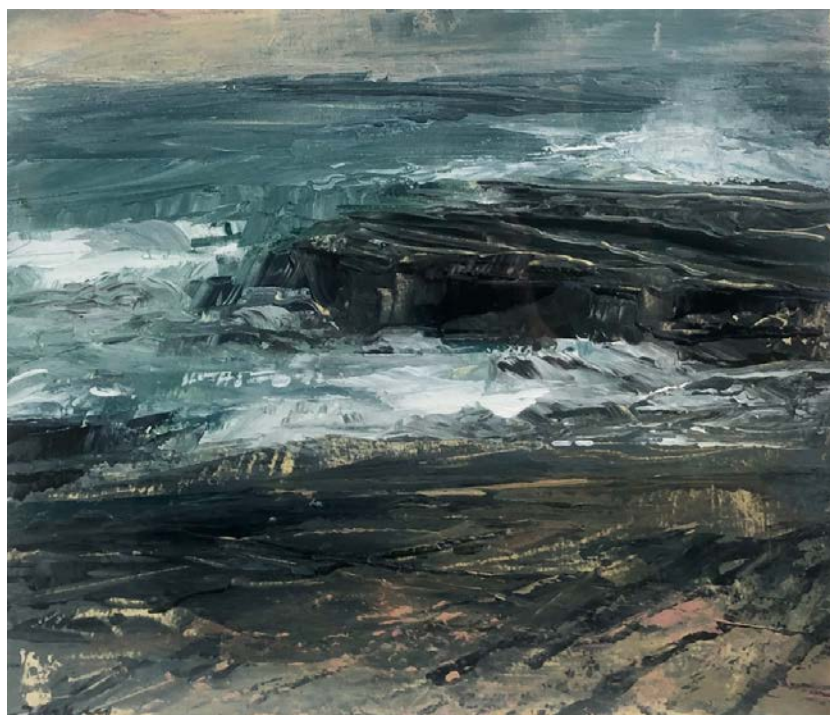
Achill II, 2022

Oil on canvas, 50 x 50cm, £11,500

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Not Returning II, 2018
Acrylic on paper, 21.5 x 25.5cm, £4,250

A Gain, 2018
Acrylic on canvas, 24 x 28cm, £4,250

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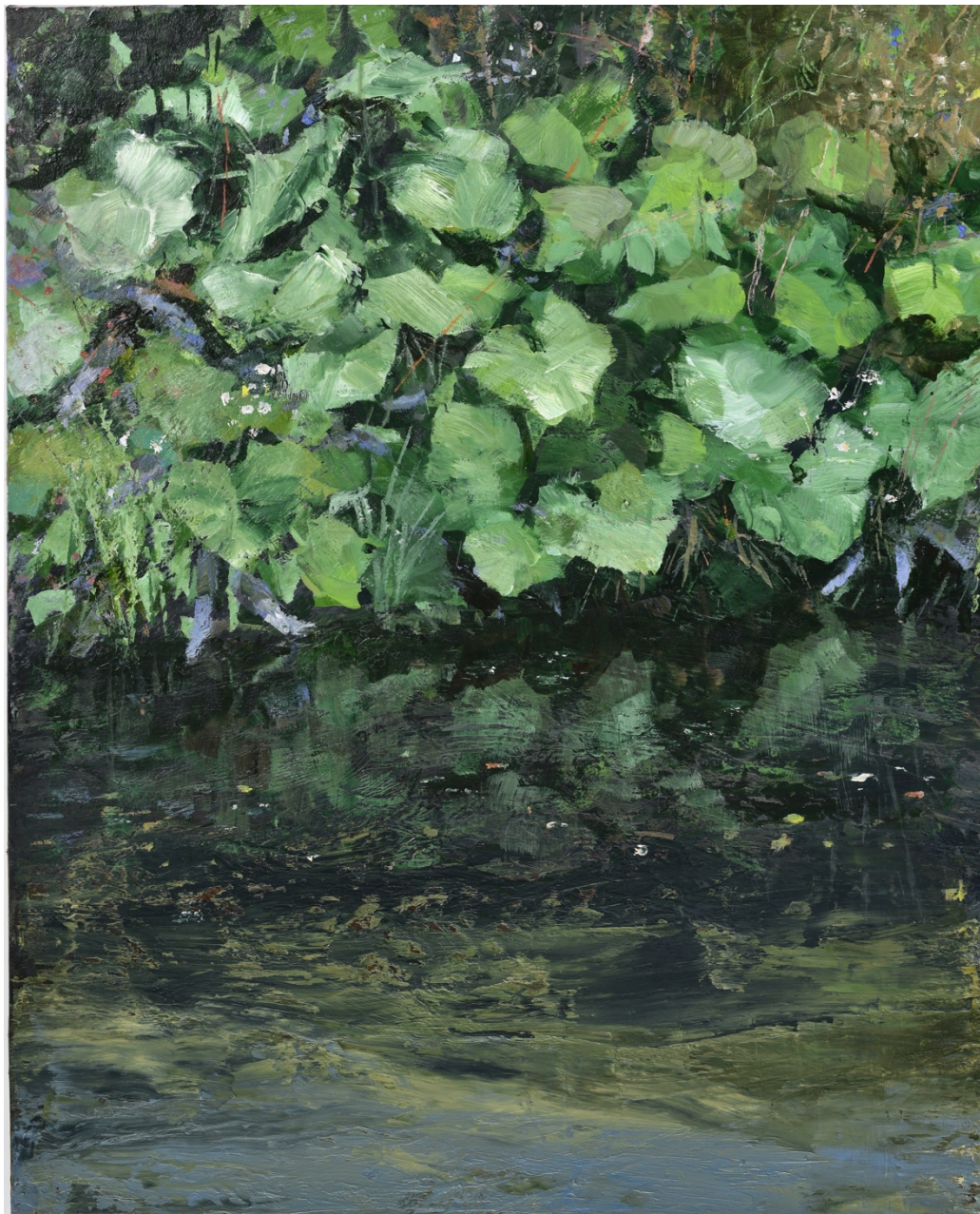
Riverbank IV, 2018

Oil on canvas, 100 x 120cm, £26,300

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Water level I, 2018
Oil on canvas, 76 x 61cm, £15,800

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ART FIRST



Water level II, 2018
Oil on canvas, 76 x 61cm, £15,800

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River series I, 2018
Oil on panel, 24 x 30cm, £6,250



River series III, 2018
Oil on panel, 24 x 30cm, £6,250

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ART FIRST



River series IV, 2018
Oil on panel, 24 x 30cm, £6,250

River series VI, 2018
Oil on panel, 24 x 30cm, £6,250

With All enquiries to Clare Cooper: clare@artfirst.co.uk , or please visit the website www.artfirst.co.uk

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